

# **Christmas Spectacular 2010**

*Please read below information. Application will need to be printed and brought to auditions with you. Auditions will consist of reading & acting out a scenario we will provide, & learning a short choreographed segment the day of your audition.*

## **Drama/Choreography Info & Guidelines**

Welcome and thanks for auditioning! We are looking forward to meeting each of you and working together to present an outstanding patriotic production that, we pray, will touch thousands of people at Christmas Spectacular 2010!

By auditioning you are indicating that you are available for all the rehearsal dates and performance indicated in the schedule below and will be committed to this important ministry. There is the strong possibility that not everyone that auditions will be included in the cast – it will depend on the final design of the production and cast needs. Audition results detailing what scenes you are in will be emailed on Friday, October 15th. If you don't have email or don't receive an email, please call us that day at 408.246.6790 x230 for results.

**Rehearsal Schedule** - It is required that you make yourself available for the dates listed below. Sunday afternoons will be our primary rehearsal time with additional rehearsals on four Saturdays, three Tuesday nights, and production week. Specific scenes will be scheduled for each rehearsal. Please check for an email message before each rehearsal to find out if and when your specific scenes are going to be rehearsed. If your scenes are not being rehearsed on a given rehearsal, you will not need to come. Rehearsals will be in the Sanctuary, Lee Hall, the Gym, and the Foyer.

## **Christmas Spectacular 2010 Drama Rehearsal Schedule**

### **Rehearsals:**

**Saturday, Oct. 16** – 9:00am to Noon (dance only – to start on larger numbers)

**Sunday, Oct. 17** - 1:45pm – 5pm (youth rehearsal coincides 3pm to 5pm)

**Sunday, Oct. 24** – 1:45pm – 5pm (youth rehearsal coincides 3pm to 5pm)

**Saturday, Oct. 30** – 8:30am – 12:30pm

*(No rehearsal Sunday, Oct. 31)*

**Tuesday, Nov. 2**– 7:00pm – 9:30pm

**Sunday, Nov. 7** - 1:45pm – 5pm

**Saturday, Nov. 13** – 8:30am – 12:30pm

**Sunday, Nov. 14** - 1:45pm – 5pm

*Saturday, Nov. 20<sup>th</sup>* – Neighborhood Canvassing 10am to Noon – cast requested to participate

**Tuesday, Nov. 16** – 7:00pm - 9:30pm

**Sunday, Nov. 21** - 1:45pm – 5pm

**Sunday, Nov. 28** - 1:45pm – 5pm

**Tuesday, Nov. 30** – 7:00pm – 9:30pm

**Saturday, Dec. 4** – 8:30am – 12:30pm

**Sunday, Dec. 5** – 3:30pm - 7:15pm - Rehearsal & Prayer Service – cast required to participate

### **Production week rehearsals (FULL CAST all practices):**

**Tuesday, Dec. 7** – Blocking Rehearsal at 7:00pm - 9:30pm

**Wednesday, Dec. 8** – Tech Rehearsal at 6:30pm - 10:00pm

**Thursday, Dec. 9** – Dress Rehearsal at 6:30pm - 9:30pm

### **Performances:**

**Friday, Dec. 10** – Call Time 6:30pm/ Performance at 8:00pm

**Saturday, Dec. 11** – Call Time 2:30pm/ Performances at 4:00pm & \*7:30pm

*\*Dinner on campus between performances*

**Sunday, Dec. 12** – Call Time 2:30pm / Performance at 4:00pm

**Friday, Dec. 17** – Call Time 6:30pm/ Performance at 8:00pm

**Saturday, Dec. 18** – Call Time 2:30pm/ Performances at 4:00pm & \*7:30pm

*\* Dinner on campus between performances*

**Sunday, Dec. 19** – Call Time 2:30pm / Performance at 4:00pm

(see other side for guidelines)

## Guidelines

Thank you for auditioning for the drama cast for Christmas Spectacular 2010. We look forward to working together to put together a Christmas outreach that will minister, touch, and encourage thousands of people this December. Ultimately, we pray that people will draw closer to Christ and even accept Him into their lives. We count it a great privilege to be able to be used by God for such purposes.

With such purposes comes the great responsibility to represent Christ and Bethel Church with excellence and integrity. These qualities come about when we come together for the good of the whole and follow a unified game plan. Below are the elements that each of us is personally responsible for in order to make all of us thrive as a team.

- Foster attitudes of encouragement, friendship, teamwork, and professionalism with everyone in the cast, the tech team, and all involved in the production. We have professional standards for this production; professional behavior is required.
- Respect and follow the instructions of the directors, tech crew, and production team. Respect each other.
- Please do not try to "direct" fellow actors. Let the directors do the directing.
- Be available to attend every rehearsal on the rehearsal schedule. Rehearsals are mandatory. If unavoidable circumstances prevent you from attending a rehearsal, please call us. If you miss a rehearsal without calling in, we reserve the right to cut you from the cast.
- Certain rehearsals will focus on certain scenes. You may not be needed at every rehearsal. For this reason, please check your email before every rehearsal in order to find out whether you will be needed and, if so, at what times.
- Arrive at rehearsal a few minutes before you are scheduled to start. Each rehearsal will have a set rehearsal plan with specific times and goals. We cannot afford to have latecomers hold up rehearsals.
- There will be times when you will need to wait for periods during rehearsals. Cast members need to wait inside the Sanctuary or designated rehearsal areas. No hanging out in the halls or other parts of the church. You need to be on call and ready to go at a moment's notice. We cannot afford the time to look for people that have left the Sanctuary/rehearsal room. In addition there are safety and security issues that make leaving the sanctuary/rehearsal rooms prohibited. We encourage you to bring books/homework to make good use of the wait periods.
- For those that are under 12, you will need to wait in the Sanctuary for parents to pick you up. We are responsible for your safety until your parents pick you up. Therefore we cannot let you go outside or to other parts of the church to meet them; they will need to come in to get you.
- The only doors that are open during weekdays and Saturdays are the side doors by the reception area (where the bridge connects the two buildings.) For security reasons, we ask that you use these same doors when you leave.
- Please do not bring food or drink into the Sanctuary. Please respect the Sanctuary as a house of worship by leaving it just as clean as when you arrived. No left over garbage, clothes, etc.
- Please do not touch or play with any props or costumes. Only persons that will be acting with their given props or costumes may take them and return them to their designated location.
- We will have a special Christmas Spectacular prayer service on Sunday, December 5th at 6:00pm to pray for the outreach and all of its various facets. This is probably our most important act of preparation so we are requiring that everyone involved participate in this special evening of prayer.

# Christmas Spectacular 2010 - Drama Cast

Please read the drama schedule and guidelines and neatly complete this form below.  
Please keep this form with you and hand it to the directors during the audition phase. Thank you.

Full Name: \_\_\_\_\_ Age: \_\_\_\_\_

Home Phone: (\_\_\_\_) \_\_\_\_\_ Work/Cell. Phone: (\_\_\_\_) \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ ZIP: \_\_\_\_\_

Email (print clearly) \_\_\_\_\_

(If under 18) Parents' Names: \_\_\_\_\_

(If under 18) Parents' Email: \_\_\_\_\_

Please answer the following questions:

1. Do you read music? Yes No
2. Do you currently play and instrument? Yes No If so, please list \_\_\_\_\_
3. Have you ever acted in a play or dramatic presentation? Yes No
4. Do you have any dance or choreography experience? Yes No

If so, please specify: \_\_\_\_\_

5. Are you interested in being in a choreographed dance segment? Yes No

6. Please circle any of the following groups that you are **currently** involved with:

Voices of Bethel Kingdom Kids Choir Paradox or Epicenter Worship Team None

7. How long have you been a Christian? \_\_\_\_\_

8. Do you attend Bethel Church regularly as your home church? Yes No

8. What do you see as the purpose of Christmas Spectacular? \_\_\_\_\_

9. Any comments for the directors: \_\_\_\_\_

**I have read and agree to the Christmas Spectacular 2010 guidelines and will make myself available for all of the scheduled rehearsals and performances.** \_\_\_\_\_

(signature)

## **Promotional/Photo Release**

I hereby consent to have myself \_\_\_\_\_ or my child \_\_\_\_\_ photographed, video taped, and/or audio taped by Bethel Church of San Jose when under the supervision of Bethel Church. I hereby give Bethel Church consent to use creative works including but not limited to video presentations, posters, in house bulletin boards, brochures, pamphlets, newsletters, all types of printed materials, advertisements, any form of electronic/digital media and all other means of public display for promotional purposes. I agree to release and hold harmless Bethel Church of San Jose of any and all claims or other forms of liability that shall arise out of or by reason of, or be caused by the use of my or my child's creative work(s), photograph, likeness or voice, print medium or any other electronic/digital medium. It is further understood and I do agree that no monies or other consideration in any form, including reimbursement for any expenses incurred by me or my child will become due to me, my child, my heirs, agents or assigns at any time because of my or my child's participation in any of the production activities or the above described use of my or my child's creative work(s), photograph, likeness or voice, print, or electronic/digital medium.

\_\_\_\_\_  
Signed (Parent if applicant is under the age of 18)

\_\_\_\_\_  
Printed Name and Date

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(Production staff only)

**Costume Measurements (To be completed by wardrobe staff)**

Height to shoulders: \_\_\_\_\_ Shirt size: \_\_\_\_\_ Pants size: \_\_\_\_\_

Comments: \_\_\_\_\_

Director Comments: \_\_\_\_\_

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